Düsseldorf——
Beauty on the Rhine

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_“Düsseldorf mäkt sech fein”_ (Düsseldorf adorns itself)—this phrase does not only apply for the fifth season—carnival season—which is intensively celebrated in the Rhine metropolis. No matter if it is spring, summer, autumn or winter: With its fine range of arts and culture, noble restaurants and traditional pubs, first-class architecture as well as wide streets and places, the city is always worth a visit. On the 26 to 27 September, the metropolis at the Rhine is hosting the 44th International Annual Congress of the DGZI.

The medieval Dusseldorp was first mentioned in the 12th century. What is for sure is that Dusseldorp received municipal rights in 1288. With the establishment of fixed market days, trading started in the Rhine city and thus the cultural as well as economic wealth. After the building of Carlstadt in the beginning of the 18th century, the Carlsplatz became the location for the one-week market which was carried out four times a year. Today, the marketplace is still in use six days a week throughout the year and offers fruits, vegetables, eggs, meat, poultry, fish and baked goods as well as the traditional potato fritter with applesauce.

Next to Carlstadt is the Old Town—with over 260 pubs also known as “the longest bar in the world”. Here, everyone finds a suitable locality: house brewery, lounge, cocktail bar, electro club or fine restaurant. However, there is no getting around the traditional Düsseldorf dark beer. Everyone who wants to learn more about the high art of brewing is welcomed to set out on the brewery path. Even elector Jan Wellems (1658–1716), whose bronze equestrian statue stands on the marketplace in front of the town hall, tippedple with the Düsseldorf citizens in the house “En de Canon”. Today, the restaurant invites to its delicious good plain German cooking, like Königsberg meatballs, Düsseldorf mustard roast or “Canon fooder” as medallions of pork is referred to.

Along the Old Town’s front line, the Rhine promenade reaches over 1.5 km, from the Oberkasseler bridge to the state parliament. The promenade was built between 1990 and 1997. What had been a busy street with much traffic for decades is a vivid boulevard today. Especially in the summer, the Mediterranean-like lifestyle of the people finds its expression here. From one of the countless cafés and bars bordering the promenade one can watch the passing by Rhine ships without ruffle. These do not only transport commercial goods, but also offer space for sightseeing, events and recreation.

Another good place to stroll around is the “Kö” as Düsseldorf’s citizens name their Königsallee lovingly. The world-famous luxury street is a catwalk and resting place at the same time—true to the motto “seeing and being seen”. Boutiques, jewellers, shopping malls and stores invite to watch, try and buy; there is also the possibility to hire a personal consultant for the perfect shopping trip. Rest can be found in one of the luxury street’s cafés. A specific characteristic is the Kö’s water moat, which separates one side of the alley from the other. Artfully designed bridges with richly ornamented fountains and sculptures built a connection between the two sides and simultaneously give the luxury mile a romantic flair.

At any time of the year, the Düsseldorf citizens know how to adorn themselves and their city—whether in the Kö, the Old City or along the Rhine. Convince yourself!
German Association of Dental Implantology
(Deutsche Gesellschaft für zahnärztliche Implantologie e.V., DGZI)
Founded in 1970

Please send your membership application to:

DGZI e.V.
Paulusstr. 1
40237 Düsseldorf

GERMANY

MEMBERSHIP APPLICATION FORM
Please complete this application form in block letters.

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CITY, ZIP CODE

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Do you have experience in implantology?
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MEMBERSHIP FEE

I wish to apply for membership of the DGZI.

☑ Full membership (outside Germany) – 125 Euro p.a.
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I meet meetings Figs. 1 & 2 Against the impressive scenery of Ciudad des las Artes with its utopic-like architecture of Palau de les Arts (Fig. 1, on the right of the background), the congress delegates used the breaks for further in-depth discussions amongst colleagues.

Fig. 3 Numerous delegates took the opportunity of attending the practical or theoretical pre-congress workshops.

This year’s 5th International CAMLOG Congress was held in Valencia from June 26–28 with the motto “The Ever Evolving World of Implant Dentistry”. The Ciudad de las Artes y de las Ciencias, a unique city of the Arts and Sciences, offered the perfect scenario for the congress. Over 1,300 delegates from all over the world and 66 internationally renowned speakers and moderators had travelled to this exceptional event in the architectural highlight Palau de les Arts. In the presentations and the practical and theoretical workshops specialised topics and studies were discussed, practice-relevant new trends were presented and current practical examples demonstrated.

The scientific programme

With the International Congresses, the CAMLOG Foundation offers a unique forum for further education and discussion for oral implantologists, surgeons, dental technicians, dental professional staff, students, industry and the media. The congresses have always aspired to spark off visionary trends in implant dentistry. Against this background, Congress Presidents Prof. Dr Fernando Guerra and Prof. Dr Mariano Sanz, together with the CAMLOG Foundation President Prof. Dr Jürgen Becker, invited to an exchange of ideas among scientists, practitioners and companies. The high-level and diverse program offered a total of 28 scientific presentations over five sessions. The expert audience praised the evidence-based results and the remarkably practical approach. Common to all presentations was the persistent desire to give patients the best treatment.

The highlight of both congress days was the panel discussion on “Complications—what can we learn from them?”. Four experts presented complications of implant treatment and restorations which had occurred in practice in the sixth session. Congress delegates were asked to join the panel to discuss solutions and possible approaches. The audience was involved by the moderators Prof. Dr Mariano Sanz and Prof. Dr Fernando Guerra to vote on the treatment options, while the experts presented their solutions to round off the session.

Numerous delegates also took the opportunity of attending the practical or theoretical pre-congress workshops, when renowned speakers explained scientifically proven surgical and prosthetic techniques and treatment concepts. The workshops provided
excellent opportunities for a fruitful exchange between dental professionals and industry partners. The insights gained then lead to further in-depth discussions amongst colleagues on the following two days of the congress.

**The poster competition**

On occasion of the 5th International Congress, scientists, dentists and dental technicians submitted their research or case studies for the poster competition. The company’s committee accepted 37 posters from Austria, Germany, India, Italy, Spain, Portugal and Turkey. The scientific level for the posters equaled those of the presentations and the submission criteria were high. Awards for the best posters came to a worthy conclusion during the award ceremony on the podium.

The team Salomão Rocha, Wilfried Wagner, Jörg Wiltfang, Fernando Guerra, Maximilian Moergel, Eleonore Behrens, and Pedro Nicolau were delighted to receive the first prize with their topic “Platform switching versus platform matching: Two-year results from a prospective randomised-controlled multicenter study” which convinced the committee and the congress participants. After the award ceremony, the award winners presented the study. The group received 2,000 euro as prize money.

The second prize in the amount of 1,500 euro went to the team Monika Puzio, Artur Blaszczyszyn, and Marzena Dominik. The topic of their study was: “Comparative ultrasound assessment of keratinized gingiva thickness around implants after the augmentation treatment in esthetic zone—preliminary results”. The prize money of 1,000 euro went to the team in third place, Burçin Vanlıoğlu, Yasar Özkan, and Yasemin Kulak Özkan. They presented results on the “Clinical and radiographic outcome of Camlog implants in partially edentulous cases after an observation period of 10 years”.

**Una gran fiesta en familia**

The legendary CAMLOG party was fully booked. The drive to a Spanish hacienda was already dominated by an incredible atmosphere of anticipation and expectations. Each participant had received a “Spanish passport” which entitled to admission. The Hacienda Masía Xamandreu is a sprawling, meandering event location embedded in typical countryside gardens. An authentic reception with Mediterranean hospitality started the family festival “Una gran fiesta en familia” with excellent Spanish delicacies, traditional arts and infectious Spanish music. The evening reaches its climax in the party zone with dancing music and the performance of a lady soul singer.

The impressions gained and the many discussions during the two days of the congress were a convincing display of how the International CAMLOG Congress will help shape the future of implant dentistry and the ever important role of networking.

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